

SHARING

CHOREOLAB: MONTAGE

25 JUNE 2024

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PROGRAMME

ChoreoLab 2024

Teacher: Luke Birch

Choreographers and Dancers: Amy, Anika, Clio, Emily, Joceline, Jonathan, Louisa, Lucy, Marina, Scarlett

Presented at Trinity Laban Conservatoire of Music & Dance

1. below, underneath, sexy london pigeon

Choreographer: Louisa Tan

Dancers: Louisa, Clio, Lucy, Amy, Marina, Scarlett

Score: Jonathan Tan

A love letter to London and the creatures of the night.
In the club, on the street. We flock together.

2. The Wall aka What a difference a year makes

Choreographer: Anika

Dancers: Anika & a television

Score: 4 seasons reimagined, Max Richter & audio from studio study ChoreoLab 2023

For now we see only a reflection as in a mirror; then we shall see face to face. Now I know in part; then I shall know fully, even as I am fully known. 1 Cor 13:12

3. Librarian On A Friday Night

Choreographer and dancer: Scarlett Richards

Every moment I depart from my inner child more and more.. I try to do my best at work and play, but if I'm not careful I'll turn into a "great wriggling hulk with a bent over walk". "Librarian On A Friday Night " is a developing idea and a statement I associate with myself. The work (in progress) attempts to explore the constant daily battle between work and play, and the need to cling onto echo of yourself.

4. River

Choreographer and dancer: Clio Marden

Score:"River" shapes the choreography and musical composition, a collaboration between Clio Marden and artist and producer Zwana. Clio brought the poem and movement sketch to Zwana, and through one long groove, "River" emerged.

I am a small stream
My water is clear
My pebbles dark and muddy

I glide along my bed of weeds
My current is slow
For I have been tired, lonely
And cold
It take time for the sun to reach me
My water can run deep underground

I am a small stream
But I was not always this way
Trapped in a pool
The rocks gave way
And I pushed myself out, to my surprise

I watch the forest go by
Deep and mysterious
I wave at the roots alongside me
We both stretch the soil

I am a curious stream
Though I had forgotten to ask questions
Until all of a sudden a ray of light
Tickles my surface and I smiled
Feeling old
Feeling new

If I am to be a river
I must gather my strength
And call on the morning wind to help me on my way
For I am quickest in the light
And the night is never far behind

5. Cut

Choreographer: Marina Escalera

Dancer: Marina

Score: Fragments of the poem Cut by Sylvia Plath

This poem explores themes of self-harm violence. It explores themes of trauma, identity, and the female body. It reflects the mid-century modernist era's preoccupation with themes of alienation, fragmentation, and the search for meaning in a chaotic and violent world.

6. Broken Healing

Choreographer: Amy Fox

Dancers: Amy, Louisa, Lucy, Emily, Clio, Anika

Score: Beautiful Chorus, Faith's Hymn

Essential Oil: Frankincense (*Boswellia Carterii*)

Plant Family: Burseraceae

Extraction: Steam, distilled from the resin of the *Boswellia* tree

Note: Middle-Base

Action: Antiseptic, Cicatrisant, Cell regenerator,

Expectorant, Mucolytic

Uses: Depression, Stress, Post-natal depression,

Respiratory system, Pulmonary antiseptic, Skin tonic, Good for ageing skin, Reproductive system, Diuretic

Chemical Constituents: Monoterpenes 44%, Alcohols 10%

Lesser Known Facts: Harvested unsustainably, *Boswellia* forests unable to regenerate, Poaching, Workers are risking

their safety falling from cliffs trying to reach trees

7. Night Shifts

Choreographer: Lucy Fox

Dancers: Lucy, Amy, Clio, Louisa

Score: Felix K, Flowers of Destruction #5

Night life, night terrors, nightmare, night shifts

8. Re/code 2024

Choreographer: Joceline Howe

Dancer: Joceline

Score: Yokcushlu x Nicholas Mortimer

An exploration of physical and digital codes and networks. References to Mycorrhizal networks, Queer code and Underground/Subculture. Part of an ongoing investigation of the intersections between the Choreographed, Improvised and Interactive. The use of rope allude to physical and imagined lines, connections and traces; with reference to Rudolf Laban's notion of the Kinesphere. A collaboration with experimental sound maker Yokcushlu x Nicholas Mortimer.

9. The Carrier Wave

Choreographer: Emily Rosamund

Dancers: Emily, Anika, Lucy, Amy, Clio, Louisa

Score: Emily + dishwasher sounds from 'Relaxing White Noise' YouTube Channel

In radio, a carrier wave is a blank signal – a plain waveform that contains no information, but makes it possible for information to be transmitted. This piece is a collective meditation on letting things go and keeping things, an exploration of carrying and serving gestures, and an experiment in intermingling technical and interpersonal communication imagery.

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THANK YOU